



REGULATIONS
44. International Festival
of Orthodox Music Days in Hajnówka
May 12-17, 2025, Hajnówka

§ 1. GENERAL CONDITIONS

1. The organizers of the International Festival of Orthodox Music Days in Hajnówka are: the Association " Orthodox Music Admirers", Holy Trinity Cathedral in Hajnówka , Community Centre in Hajnówka.

2. Date and place of organization: May 12-17, 2025, Holy Trinity Cathedral in Hajnówka, accompanying events in the Hajnówka Powiat, Podlaskie Voivodeship, throughout the country.

3. Artists from Poland and abroad can join the Festival, presenting Orthodox music in 6 categories:

- village parish choirs
- city parish choirs
- children's and youth choirs
- academic choirs
- professional choirs
- other choirs and music groups.

§ 2. SPECIAL CONDITIONS

1. Choirs willing to participate in the event should send the completed Application Form to the address:

Stowarzyszenie Miłośnicy Muzyki Cerkiewnej,
ul. ks. Antoniego Dziewiatowskiego 15, 17-200 Hajnówka
or
e-mail: festiwal@cerkiew.pl
by March 31, 2025

2. The choir's repertoire should contain at least 5 liturgical pieces, the performance cannot exceed 30 minutes. The repertoire should include liturgical texts, such as: *stychires*, *troparions*, etc. of various forms of liturgical chant: *glas* in different traditions (*znamiennyj*, *kijewskij*, *obichodnyj*, etc).

3. The Application Form should be accompanied by:

- history of the choir, achievements, participation in other festivals,
- the choir's phonographic or audiovisual recording,
- notes of each composition submitted for the competition audition,
- a good quality photo of the choir as a condition for inclusion in the festival folder,
- information clause / consent to image processing.

§ 3. EVALUATION AND SELECTION OF CHOIRS FOR COMPETITION AUDITIONS

1. The submitted Application Forms with attachments will be assessed by the Qualification Committee (representatives of the organizers).
2. The choirs will be informed about qualifying for the competition auditions **in April 2025.**

§ 4. COMPETITION AUDITIONS AND ACCOMPANYING EVENTS

1. The choir competition auditions will last two days. The presentations will be judged by an international jury (approx. 10 people).
2. The following criteria will be taken into account during the evaluation:
 - authenticity of performance and selection of repertoire ,
 - articulation, meter-rhythm, intonation,
 - general artistic impression.
3. The participants of the Festival will take part in accompanying concerts, during which they will perform pieces from the submitted repertoire and any chosen by themselves. They are required to perform in the same line-up as was submitted in the auditions.

§ 5. AWARDS

1. The choirs are assessed by the Jury on a scale of 1-10. The final result obtained by the choir does not result from the arithmetic sum obtained by it, as it may be influenced by detailed comments.
2. The winners receive cash awards, and all participants receive a diploma. The choirs selected by the jury will perform at the Gala Concert in Hajnówka in the same line-up that was submitted to the competition auditions.

§ 6. FINAL REMARKS

1. The organizer reserves that all performances during the concerts and auditions will be subject to photographic and video documentation.

The organizers decide that in the event of worsening of the epidemiological situation, the online organization of competition auditions will be launched. Then the choirs expressing their willingness to continue participation will be obliged to prepare the performance in an electronic version. The Organizer will keep all participants informed about any changes.



Międzynarodowy
Festiwal
**Hajnowskie Dni
Muzyki Cerkiewnej**

2. Choirs cover the costs of travel to the place of organization from their own resources.
3. The organizer provides accommodation and meals during the stay in Hajnówka and the care of volunteers.
4. If you have any questions or concerns, please contact us:

Festival Office,
tel. +48 607 886 931,
e-mail: festiwal@cerkiew.pl