

REGULATIONS
of the 45th International Festival
of Orthodox Music Days in Hajnówka
May 11-16, 2026, Hajnówka

§ 1. GENERAL CONDITIONS

1. The organizers of the International Festival of Orthodox Music Days in Hajnówka are: the Association " Orthodox Music Admirers", Holy Trinity Cathedral in Hajnówka, Community Centre in Hajnówka.
2. Date and place of organization: May 11-16 2026, Holy Trinity Cathedral in Hajnówka, accompanying events in the Hajnówka Powiat, Podlaskie Voivodeship, throughout the country.
3. Artists from Poland and abroad can join the festival, presenting Orthodox music in 6 categories:
 - Rural parish choirs
 - City parish choirs
 - Cathedral choirs
 - Youth choirs (participants over 16 years old)
 - Children's choirs (participants under 16 years old)
 - Academic choirs
 - Professional choirs
 - Other choirs

§ 2. SPECIAL CONDITIONS

1. Choirs willing to participate in the event should send the completed Application Form **until February 28 2026** to the address:

Stowarzyszenie „Miłośnicy Muzyki Cerkiewnej”,
ul. ks. Antoniego Dziewiatowskiego 15, 17-200 Hajnówka
or
e-mail: festiwal@cerkiew.pl

2. The choir's repertoire should contain at least 5 liturgical pieces; the performance **cannot exceed 30 minutes**. The repertoire must consist exclusively of Orthodox church music.

3. The Application Form should be accompanied by:

- notes of each composition submitted for the competition audition, - history of the choir, achievements, participation in other festivals, - the choir's phonographic or audiovisual recording, - a good quality photo of the choir as a condition for inclusion in the festival folder,
- information clause / consent to image processing.

§3. EVALUATION AND SELECTION OF CHOIRS FOR COMPETITION AUDITIONS

1. The submitted Application Forms with attachments will be assessed by the Qualification Committee.
2. The choirs will be informed about qualifying for the competition auditions **until March 15, 2026**.

§ 4. COMPETITION AUDITIONS AND ACCOMPANYING EVENTS

1. The number of days of competition auditions will depend on the number of registered choirs. The presentations will be judged by an international jury under the guidance of prof. Vladimir Volosiuk (Poland).
2. The following criteria will be taken into account during the evaluation:
 - authenticity of performance and selection of repertoire,
 - articulation, meter-rhythm, intonation,
 - general artistic impression.
3. The participants of the festival will take part in accompanying concerts, during which they will perform pieces from the submitted repertoire and any chosen by themselves. They are required to perform in the same line-up as was submitted in the auditions.

§5. AWARDS

1. The choirs are assessed by the Jury on a scale of 1-10. The final result obtained by the choir does not result from the arithmetic sum obtained by it, as it may be influenced by detailed comments.

2. The winners receive cash awards, and all participants receive a diploma. **The choirs selected by the jury will perform at the Gala Concert in Hajnówka, which will take place on May 16, 2026 in Hajnówka in the same line-up that was submitted to the competition auditions.**

§ 6. FINAL REMARKS

1. The organizer reserves that all performances during the concerts and auditions will be subject to photographic and videodocumentation.
2. Choirs cover the costs of travel to the place of organization from their own resources.
3. The organizer provides accommodation and meals during the stay in Hajnówka and the care of volunteers.
4. If you have any questions or concerns, please contact us Festival Office,

**tel. +48 607 886 931,
e-mail: festiwal@cerkiew.pl**